

# La Belle Catherine

French-Canadian Reel  
[Celtic Fiddle Festival - Play On]

The musical score is written for guitar and voice. It consists of three systems, each with a guitar staff and a vocal staff. The key signature is D major (two sharps: F# and C#). The time signature is 3/4.

**System 1:**

- Guitar:** The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, A, G, D, G, A, D indicated above. The staff ends with a double bar line and a repeat sign.
- Vocal:** The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, G, D, G, D indicated above. The staff ends with a double bar line and a repeat sign.

**System 2:**

- Guitar:** The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, G, D, G, A, D, G, A, D indicated above. The staff ends with a double bar line and a repeat sign.
- Vocal:** The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, A, G, D, G, A, D indicated above. The staff ends with a double bar line and a repeat sign.

**System 3:**

- Guitar:** The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, G, D, G, A, D, G, A, D indicated above. The staff ends with a double bar line and a repeat sign.
- Vocal:** The sixth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with chords D, G, D, G, A, D, G, A, D indicated above. The staff ends with a double bar line and a repeat sign.

Played: A x 3, B x 2, A x 3, C x 2 :